

РОМАНС

из вариаций на тему Фрэнка Бриджа *)

Allegretto grazioso ($\text{♩} = 76-80$)

БЕНДЖАМЕН БРИТТЕН

p dolce
 V
 0
 III
 2
 V_2
 I
 3
 I
 2
 I
 2
 V
 0
 II
 2
 p
 1
 1
 3
 3
 2
 1
 4
 II

*) В оригинале — для струнного оркестра, соч. 10.

Скрипка

The first system of the violin score consists of three staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It starts with a dynamic marking of *p* (piano) and a *cresc.* (crescendo) marking. The music features a series of notes with slurs and accents, including a triplet of eighth notes. A bracketed group of notes is marked with a circled asterisk (*). The second staff continues the melodic line with slurs and accents, marked with a dynamic of *sf* (sforzando) and a *rall.* (rallentando) marking. It includes fingerings such as 1, 3, 2, 2, 3, 3, 2, 1. The third staff concludes the system with slurs and accents, marked with a dynamic of *pp* (pianissimo) and a *dim.* (diminuendo) marking. It includes fingerings such as 4, II, V, III, II, 3, and V.

*) Скобкой в сочинениях В. Бриттена группируются штрихи, исполняемые на одно движение смычка (П или V).